

Nancy Manter Biography

Nancy Manter was born and raised in the State of Maine and has been living and working for several years between New York City and Seal Cove, Maine. She is a painter and a photographer whose work is based on the elements of weather, the environment and landscape.

Manter has shown widely in New York, as well as throughout the United States, Europe and South America. Selected recent solo exhibitions include "Then, Now..." at 315 Galley@ Dieu Donne Papermill, New York City, "Regeneration" Mount Desert Biological Laboratory, Maine; "Water Prayers" Kentler International Drawing Center"; "Road Art; Landscapes of the Twenty-first Century" Princeton University Atelier, founded and directed by author Toni Morrison; "Weatherly" Snug Harbor Newhouse Gallery, New York and funded by the Verazano Foundation; "Road Work" DM Contemporary Gallery, New York; "Desire Lines" Waterfall Arts Center in Belfast Maine; "Huellas" College of the Atlantic, Maine and at SUNY-Columbia Greene College in Hudson, New York. She has also exhibited at the Boston Center for the Art, Islip Museum; Metaphor Gallery, Brattleboro Museum & Art Center, Sideshow Gallery, Dieu Donne Papermill Gallery, Heckscher Museum, Lesley Heller Workspace, and the Central Park Arsenal Gallery all in New York, among others. Dieu Donne Press recently published a limited edition handmade book titled "Water Prayers" featuring Stuart Kestenbaum's poems and Manter's imagery.

Manter's work is included in several collections including the Whitney Museum of Art, The Guggenheim Museum, The Modern Museum of Art, The National Museum of Art, Washington D.C. among others. She is a recipient of the Verrazano Foundation Grant, A David Garner Project Fund-Princeton University, two New York Foundation for the Arts Grants and was both a nominee for the Tiffany Foundation and The Smithsonian Arts Fellowship and Anonymous was a Women Grant (TBA). Manter has received fellowships from McDowell Colony where she received the Chubb LifeAmerica Fellow Award, Ucross, Fundacion Valparaiso, Spain, Virginia Center for Creative Arts, The Heliker-LaHotan Foundation and the Fairfield Porter Art Week in Maine.

Manter has taught as a Visiting Artist in several prestigious Art Departments including Princeton University, Parson's School of Design, Cooper Union, Haystack School and Stevens Institute of Technology.