

SELECTED ONE & TWO PERSON EXHIBITIONS

2015

"Weather; Above and Below" Hermann Fine Arts Gallery, Marietta College, Ohio

"Then and Now..." 315 Galley @ Dieu Donne, New York, New York

2013

"Water Prayers" Kentler International Drawing Space Brooklyn, New York (Brochure)

"Regeneration" MDI Biological Laboratory, Maine  
in Collaboration with Dr. Voot Yin

2012

"Weatherproof" Barnes-Franklin Gallery, Tunxis College, Farmington, Connecticut

2010

"Huellas; Past and Future " College of the Atlantic, Bar Harbor, Maine  
(catalogue)

2009

"Desire Lines" Waterfall Arts, Belfast, Maine  
(catalogue)

"Paintings" Columbia Art Center, SUNY  
Columbia-Greene College, Hudson, New York

2008

"Weather/Imagination" Snug Harbor Art Center,  
New York

2007

"Paintings" Moss Gallery, Northeast Harbor,  
Maine

2006

"Road Work and Other Paintings" (Two Person) DM  
Contemporary, Mill Neck, New York

2004

"Road Art/ New Work" Installation, Frist  
Center, Princeton University, New Jersey

2002

"Traces" Installation, Saint Peters Cathedral,  
Citicorp Building, NYC (brochure)

2001

"Memory and Time" Frist Digital Wall  
Installation Project, Princeton University, New Jersey

"Lineas" Westsphere Capital Galleries, Buenos  
Aires, Argentina; Caracas, Venezuela

1999

"Two Generations, Painting" A.J. Bueche  
Gallery, Northeast Harbor, Maine  
"Making Lines" Paintings and Drawings, Westsphere Capital Gallery, NYC

"Recent Works on Paper" Nicholas Alexander  
Gallery, NYC

1987

"Is Corporate Art Influencing the Art World? Interview, WNYC-TV Channel 13  
film presentation, by Sharon Edelstein, New York University, NYC

"A Sense of Place" University of Ohio, Akron,  
Ohio (brochure)

1984

"New Paintings" New York Foundation for the Arts Award, Heckscher Museum,  
Huntington, New York (brochure)

1982

"Recent Paintings" Faculty Atelier Program, 80 Washington  
Square Gallery, New York University, NYC, New York

#### SELECTED GROUP EXHIBITIONS

2017

"Cross Pollination" 516Arts, Albuquerque, NM  
"American Abstract Artist Print Portfolio" University of Houston- Clear  
Lake Art Gallery, Houston, TX

2016

"Visible Histories" Morris-Warren Gallery, NYC Curated by Max Weintraub  
(Brochure)

"The Onward of American Abstract Art" 1285 6th Avenue Gallery-UBS, NYC,  
Curated By Karen Wilkin  
(Catalogue)  
"Chromatic Scale" Shirley Fiterman Art Center NYC, New York (Brochure)  
"Abstraction" Artemis Gallery, Northeast Harbor, Maine

2015

"The Onward of Art" Curated by Karen Wilken UBS Gallery, New York City,  
New York (catalogue)  
"Celebrating Photography, Selections from Bruce Brown" University of Maine  
Museum of Art  
"American Abstract Artists" Missoula Art Museum, Montana  
"The Circle" Curated by Rachel Nackman, Five Myles Gallery, Brooklyn, New  
York

2014

"Beneath The Surface " PhoPa Gallery Portland, Maine"  
"Sensory Impact" Morgan Stanley Global, Purchase, New York  
"American Abstract Artists" Sideshow Gallery, NYC

2013

"Dynamic Invention; American Abstract Artists" Battleboro Museum, Vermont  
"Seeing Through; Paintings" 490 Gallery Brooklyn, New York (three Person)  
"Seeing Through; Drawings" Soapbox Gallery Brooklyn, New York (three  
person)  
"Draft" Schema Projects Brooklyn, New York  
"Portal" Waterfall Arts Center Belfast, Maine  
"Art To Collect Now" Center for Maine Contemporary Art, Rockport, Maine

2012

"AbstractCONCRET" Paris, France  
"Artist's Books from Dieu Donne Collection"  
Grolier Club, New York, NY

2011

"A Survey of Contemporary Photography"  
University of Museum of Art, Bangor, ME  
"75th Anniversary American Abstract Artists" OK  
Harris Gallery, NYC  
"Plunder the Influence" Travel Exhibition,  
Glickman Library Univ. of Southern Maine, Creative Resource  
Room-Hallmark, Kansas City, Kansas  
"Selections" DM Contemporary, Mill Neck, New York

2010

"The Arboreal; Four Artists" (Four Person)  
Central Park Arsenal Gallery, NY  
"American Abstract 60 Years Anniversary" Travel  
Museum of the Castle Otranto, Italy and Deutche Kunsterbund  
Gallery, Berlin, Germany  
"American Abstract Artists" Crane Arts Project  
Space, Philadelphia, Pennsylvania  
"Ten Years Later" Curated by Bruce Brown, Center for Maine Contemporary

Arts, Rockport, Maine (catalogue)

"Artists Work" University of Wisconsin-Madison Curated by Tandem Press,  
Madison, Wisconsin

"Degrees of Density" Curated by Marilyn Symmes, Arkansas Art Center,  
Little Rock, Arkansas and Corn

Center for Visual Arts, Columbus, Georgia (brochure)

2009

- "New Drawings" Kentler International Drawing Center, Brooklyn, New York  
(brochure)

- "On View" Lesley Heller Gallery, NYC

- "Good News" Porter Butts Gallery, University of Wisconsin, Madison,  
Wisconsin

- "Slippery Slope" Metaphor Gallery, Brooklyn, New York

- "In Tribute" College of the Atlantic, Bar  
Harbor, Maine

2008

- "Natural Routes" (Three Person) Aucocisco Gallery, Portland, Maine

- "New Work" Lesley Heller Gallery, NYC

- "Paintings" Moss Gallery, Northeast Harbor, Maine

- "American Abstract Artists" Painting Center, NYC

- "Four Years/Gallery Artists" DM Contemporary, Mill Neck, New York

- "Drawings" Kentler Gallery, Brooklyn, New York

- "Water/Light" Shaw Gallery, Northeast Harbor, Maine

- "New Work" Lesley Heller Gallery, NYC

2007

- "Continuum; 70 Years of American Abstract Art" Saint Peter's College Art  
Gallery, Jersey City, New Jersey

- "Close Up" Curated By Brita Konau, Center for Maine Contemporary Art,  
Rockport, Maine

- "Radius" and "Punchbowl" Metaphor  
Contemporary Arts, Brooklyn, New York

- "Abstraction; Now" Curated by Kat Griefen, Sideshow Gallery, Brooklyn,  
New York (catalogue)

- "Per Square Inch" Dieu Donne Papermill, NYC

- "Drawing Now" DM Contemporary, Mill Neck, New York

- "Then and Now" Waynflete Art Gallery, Portland, Maine

2006

- "Salon" Lesley Heller Gallery, NYC

- "Paper" University of Wisconsin Library,  
Madison, Wisconsin

- "125 Works on Paper" Kentler International Drawing Space, Brooklyn, New  
York

2006

- "Light" Abbe Museum, Bar Harbor, Maine

- "Summer Work" Textile Mill Swans Island, Maine

2005

- "Optical Simulations" Curated by Jill Connors Yellow Bird Gallery  
Newburgh, New York

- "Paper" Pfizer Corporate Headquarters, NYC

2004

- "Paddles Invitational" Abbe Museum, Bar Harbor, Maine

- "Somatic Scales" (Five Person) Curated by Patricia Phillips, Boston Arts Center/Mills Gallery Boston, Massachusetts

- "American Abstract Artists 60th Anniversary" Hunterdon Museum of Art, New Jersey

- "draw-drawing-enjoy-drawing" London

Biennale 2004, Rumford House, London, England

2003

- "Biennial" Portland Museum of Art, Maine (catalogue)

- "Line Dancing" Islip Art Museum, Islip, New York (catalogue)

2002

- "1,000 Drawings Invitational" Artist Space, NYC

- "Collaborations" Dieu Donne Papermill, NYC (catalogue)

- "American Abstract Artists" Sheldon Swope Art Museum, Terre Haute, Indiana

- "Abstract Dilemmas, Abstract Painting" Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania

- "Plugged In" Maine Center for Contemporary Art, Rockport, Maine

2001

- "For Love or Money" 25th Anniversary Show, Dieu Donne Auction NYC (catalogue)

- "Paper, Rock and Scissors" Elaine Benson Gallery, East Hampton, New York

- "The Power of Drawing" Westbeth Gallery, NYC (brochure)

- "Overlay" Princeton University, Princeton, New Jersey

- "Recent Projects Invitational" Dieu Donne Papermill, NYC

2000

- "Abstract Painting" Hillwood Museum, C.W. Post College, Brookville, New York (catalogue)

- "Paper Trail" Mason Gross Art Center, Rutgers University, East Brunswick, New Jersey (brochure)

1999

"Little Red Invitational" Threadwaxing Space, NYC (brochure)

- "Self Portrait" Dieu Donne Papermill, NYC

- "From the Permanent Collection" New Jersey

- State Museum, Trenton, New Jersey

1995

- "60th Anniversary of the American Abstract Artist" Kean College, Union, New Jersey (catalogue)

#### SELECTED HONORS, AWARDS and RESIDENCIES

FID Drawing Prize Finalist 2016

Brush Creek Foundation Fellowship 2014

Ucross Foundation Fellowship 2013

Fundacion Paraiso Spain Fellowship 2011

Porter Art-Week Foundation Scholarship

MacDowell Colony Fellowship 2010

Chubb LifeAmerica Fellow Award (MacDowell) 2009-2010

Virginia Center for Creative Arts Fellowship 2009, 2016, 2017

Heliker-Lohatan Foundation Fellowship 2009

Smithsonian Arts Fellowship Nominee 2008

Verrazano Foundation, Snug Harbor Art Center 2008

David A. Gardner Magic Project Funding, Princeton University 2004

Atelier Residency, Directed by Toni Morrison, Princeton University 2003-2004

The Scholastic Art and Writing Awards Juror 2003

Tiffany Foundation Nominee 2000

Abstract Artists Association, New York, Inducted 1996

New York Foundation for the Arts, Fellowship for drawing 1996

New School, New York, "Color and Architecture, a Global Perspective" Grant 1990

Ariana Foundation for the Arts Inc, New York, Mixed Media Grant Recipient 1987

"Material for the Arts," New York Cultural Affairs, Grant recipient 1986

New York Foundation for the Arts, Heckscher Museum, Huntington, NY, Residency 1985

#### SELECTED PUBLIC COLLECTIONS

Best and Products, Washington, DC

The British Museum, London

Brooklyn Museum, NY

Boston Public Library

Elvehjem Museum, Madison, WI

Fogg Art Museum, Cambridge, MA  
The Guggenheim Museum, New York  
Heckscher Museum, Huntington, NY  
Milwaukee Museum of Art, WI  
Mint Museum, Charlotte, NC  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, NY  
Muscarelle Museum of Art, VA.  
National Museum of Art, Washington, DC  
Neuberger & Berman, LLC, New York  
New York Historical Society. NY  
New Jersey Art Museum, Newark , N.J.  
Shearson Lehman, New York; San Francisco, CA  
UCLA Art Museum, Los Angeles, CA  
Westsphere Capital Gallery, New York, Argentina  
Whitney Museum of Art, NY  
Weatherspoon Art Museum, Greensboro, NC  
World Print Council, San Francisco, CA  
Columbus Museum, OH  
Portland Art Museum, ME  
Museum of Fine Arts, Boston, MA  
Weatherspoon Art Museum, Greensboro, NC

#### TEACHING EXPERIENCE

Haystack Mountain School, Deer Isle,  
Maine, Drawing Instructor, Summer 2011

Technology, Hoboken, NJ, Dept. of Art and Technology, Visiting  
Lecturer/Drawing, Stevens Institute of  
2005-2010

Montclair State University, Graduate Student Visiting Artist/Painting Critic,

Montclair, New Jersey Fall 2004

Princeton University, Artist in Residence, Atelier Project directed by Toni Morrison 2003-04

Princeton University, Visiting Lecturer and Adviser, 1994 - 2002

Parsons School of Design, Drawing Instructor, , NYC Foundation Department 1994 - 95

Parsons School of Design, Drawing and Color Instructor, Architecture and Environmental Design Dept. 1987 - 92

Madison Art Center, Madison, Painting Instructor, Wisconsin, 1977-78

Haystack Mountain School, Lithography Instructor, Deer Isle, Maine, Summer 1975

Visiting Artist: Brown University, Cooper Union, NYC; Hunter College, NYC; New York Maryland Institute, Baltimore, Maryland; Parish Art Museum, Southampton, New York; Univ. of Wisconsin, Madison, Wisconsin; Haystack Mountain School, College of the Atlantic, Maine, Marietta College, Ohio.

Panelist, "Career in the Round," College Art Association, Boston, Massachusetts 2006

Founder and Director, "Mount Desert Symposium in the Arts; LandEscapes," Mount Desert Island, Maine, 2000-2006

#### EDUCATION

University of Wisconsin, Madison, Wisconsin M.F.A

University of New Mexico, Albuquerque, New Mexico B.F.A

